

English Theatre Leipzig  
Audition Pack for Performers

# Audition Pack

## The Nature We Make

English  
Theatre  
Leipzig

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# The Nature We Make

### GENERAL INFORMATION

‘The Nature We Make’ is a devised interdisciplinary theatre piece that focuses on human-nature relationships, the responsibility we have towards our living natural world, and how we can make our world simultaneously more, and also less, human. Theatremakers, scientists, dancers and musicians from English Theatre Leipzig, GERÄUSCHKULISSE e.V. and iDiv will come together through an embodied exploration of our multi-sensory connection to each other and the world around us... and how we want to proactively and positively shape it moving forward.

We offer **two paid roles** for performers: one speaking and one physical theatre/dance role.

The **application deadline** for portfolio submissions is the **5th of April**, 23:59 CET.

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### WHAT WE ARE LOOKING FOR

English Theatre Leipzig, in collaboration with GERÄUSCHKULISSE e.V. and Neues Schauspiel Leipzig, are looking for two stage performers to join our interdisciplinary theatre project this year. They will collaborate with scientists, a choreographer, a sound artist and other theatre-makers to devise a theatre piece investigating human-nature relationships that will premiere at Neues Schauspiel Leipzig in December 2026, with the possibility of touring in 2027.

We are looking for someone with extensive experience/training in performing, an interest in the topic of human-nature relationships, and ideally with a background in devised processes. We are therefore also looking for someone who is genuinely interested in co-developing this project together with the established project team.

They should ideally have professional training or the equivalent experience in stage performing.

Note: The language of the play will be primarily English, and the working process will take place mostly in English, however our team is multi-lingual and we also highly encourage non-native speakers to apply.

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### PROCESS

The **application deadline** is **5th April 2026**, 23:59 CET. The project team will review the applications and will send an invite to a shortlist of performers to audition on either April 11th or 12th, so please make sure to keep these dates available.

We will formally start during an intensive project kick-off rehearsal week at the end of May 2026 to initiate the project and the performers will continue to collaborate with the team flexibly over the next few months. This will be the 25th - 29th May.

### WHAT WE OFFER

We can offer an **artist fee** (min. 3.800€, with increases up to 4.300€ contingent on upcoming funding sources), as well as the opportunity to flexibly collaborate with an interdisciplinary team of passionate theatre-makers and scientists on an important societal topic.

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### APPLICATION PROCESS

To apply, please **submit** the following documents **via email** by 5th April 2026 23:59 CET:

1. Link to a personal website, casting platform, CV or equivalent;
2. A short introduction to who you are, your background and your interest in the project (in the form of a video or text. Max. 3 mins or 500 words. If you are sending an intro video, please send us a link to an unlisted youtube video or vimeo);
3. A portfolio / showreel with up to five relevant work samples / performance extracts (max. one link for the show reel or portfolio).

### CONTACT & SUBMISSION

Please send applications and inquiries via email to **production@englishtheatreleipzig.de**. The subject line for applications is: “The nature we make: audition”. The subject line for inquiries is: “The nature we make: questions”

We look forward to your submissions!

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iDiv

German Centre for Integrative  
Biodiversity Research (iDiv)  
Halle-Jena-Leipzig

The project is organized by the English Theatre Leipzig e.V., in collaboration with GERÄUSCHKULISSE e.V. and Neues Schauspiel Leipzig. It is funded by the Cultural Office of the City of Leipzig, Chrysantil Stiftung and the Oak Spring Garden Foundation. Additional funding sources are pending.

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