

English Theatre Leipzig
Submission Pack for Sound
Artists

Submission Pack

The Nature We Make

English
Theatre
Leipzig

Submission Pack

The Nature We Make

GENERAL INFORMATION

‘The Nature We Make’ is a devised interdisciplinary theatre piece that focuses on human-nature relationships, the responsibility we have towards our living natural world, and how we can make our world simultaneously more, and also less, human. Theatremakers, scientists, dancers and sound artists from English Theatre Leipzig, GERÄUSCHKULISSE e.V. and iDiv will come together through an embodied exploration of our multi-sensory connection to each other and the world around us... and how we want to proactively and positively shape it moving forward.

We offer **a paid role** for a sound artist to collaborate with scientists and theatre-makers to develop the music / sound accompaniment to a theatre piece.

The **application deadline** for portfolio submissions is the **10th of April**, 23:59 CET.

**English
Theatre
Leipzig**

Submission Pack

The Nature We Make

WHAT WE ARE LOOKING FOR

We are looking for a sound artist to collaborate with scientists and theatre-makers to develop the music / sound accompaniment to a theatre piece. The piece(s) should be based on, and inspired by, field recordings from urban, rural and wilderness areas and will be co-developed with the project team.

We are looking for someone with passion for the topic of human-nature relationships, experience in working with field recordings, and the ability to develop them into (music) accompaniments for a theatre piece. Exactly how this looks will be developed together with the team throughout an ongoing devising process. We are therefore also looking for someone who is really interested in co-developing this together with the project team and can join our intensive kick-off week in May (25-29th May) and be available to continue collaboration over the summer into autumn.

Note: The language of the play will be primarily English, and the working process will take place mostly in English, however our team is multi-lingual and we also highly encourage non-native speakers to apply.

**English
Theatre
Leipzig**

Submission Pack

The Nature We Make

PROCESS

The application deadline is 10th April 2026, 23:59. The project team will review the applications and aim to invite a short list of artists to an interview by April 15th. We will formally start during an intensive project kick-off rehearsal week at the end of May 2026 to initiate the project and the artists will continue to collaborate with the team flexibly over the next few months. Exactly how this will look can be determined flexibly with the team to suit the artists' schedules and parallel projects, but will likely require attending roughly one rehearsal a month alongside independent work.

WHAT WE OFFER

We can offer an artist fee (min. €3.500, with increases up to €3.960 contingent on upcoming funding sources) as well as the potential to flexibly collaborate with an interdisciplinary team of passionate theatre-makers and scientists on an important societal topic.

**English
Theatre
Leipzig**

Submission Pack

The Nature We Make

APPLICATION PROCESS

To apply, please submit the following documents via email by 10th April 2026, 23:59 CET:

1. A short introduction to who you are, your background and your interest in the project (in the form of either a 500 word text or a 3 min video or. Please send the video link as an unlisted youtube or vimeo link);
2. A portfolio with up to five relevant work samples.

Please provide downloadable links or links to permanently available content and not as email attachments. Introduction videos should be sent as links to unlisted youtube or vimeo links. Groups or collectives of up to 2 people are also invited to apply. The project team will select a shortlist for interview and one person/collective will be selected to join the project team.

CONTACT & SUBMISSION

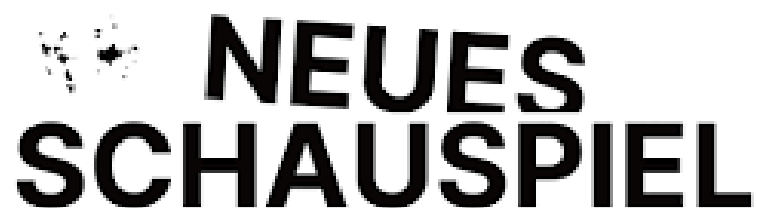
Please send applications and inquiries via email to **production@englishtheatreleipzig.de**. The subject line for applications is: “The nature we make: audition”. The subject line for inquiries is: “The nature we make: questions”

We look forward to your submissions!

**English
Theatre
Leipzig**

Submission Pack

The Nature We Make



iDiv

German Centre for Integrative
Biodiversity Research (iDiv)
Halle-Jena-Leipzig

The project is organized by the English Theatre Leipzig e.V., in collaboration with GERÄUSCHKULISSE e.V. and Neues Schauspiel Leipzig. It is funded by the Cultural Office of the City of Leipzig, Chrysantil Stiftung and the Oak Spring Garden Foundation. Additional funding sources are pending.

**English
Theatre
Leipzig**